

<b>Fiscal Unit/Academic Org</b>	Greek & Latin - D0509
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Classics
<b>Proposed Program/Plan Name</b>	Classical Humanities
<b>Program/Plan Code Abbreviation</b>	CLASSIC-BA
<b>Current Degree Title</b>	Bachelor of Arts

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		45	30.0	33	3.0
Required credit hours offered by the unit	Minimum	25	16.7	24	7.3
	Maximum	45	30.0	33	3.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	20	13.3	9	4.3
Required prerequisite credit hours not included above	Minimum	5	3.3	3	0.3
	Maximum	5	3.3	3	0.3

**Explain any change in credit hours if the difference is more than 4 semester credit hours between the values listed in columns B and C for any row in the above table**

Under the quarter system, we did not stipulate an absolute maximum number of elective courses from our own unit; these courses were embedded in the overall number of courses from all units concerned. We replaced 1 prerequisite with a required course, and added an additional elective to respond to the more diverse ways teaching and research has been developing in the last 10 years.

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

<b>Program Learning Goals</b>	<ul style="list-style-type: none"> <li>• Students demonstrate understanding of the literature and cultures of ancient Greece and Rome in their historical setting ("historical competence")</li> <li>• Students research a topic in ancient literatures and cultures by making use of the documents of these cultures ("research competence")</li> <li>• Students analyze the role the literatures and cultures of ancient Greece and Rome have played in the history of Western civilization up to the present day ("reception competence")</li> <li>• Students interpret cultures that are foreign both in place and in time, using the cultures, literatures and religions of Greece and Rome as case studies ("cultural competence")</li> </ul>
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## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal?** Yes

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs?** Yes

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

The program retains all its overall program goals, and has made only the minimal changes to curriculum requirements that are the result of the new calendar framework. Therefore, our assessment practices have not changed.

## **Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## **Pre-Major**

**Does this Program have a Pre-Major?** No

## **Attachments**

- Cover Letter.pdf

*(Letter from Program-offering Unit. Owner: Kallis, Erica Joy)*

- G and L CL.Undergrad.docx: A and H CL

*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

- CCI Subcmte Cover Letter - Greek Latin Classics programs.doc: CCI Subcommittee Chair Letter

*(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)*

- Classics BA Program Letter.pdf

*(Letter from Program-offering Unit. Owner: Kallis, Erica Joy)*

- Classics BA-Classical Humanities Advising Sheets and Curriculum Map.pdf: Advising Sheets and Curriculum Map

*(Other Supporting Documentation. Owner: Kallis, Erica Joy)*

## **Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Kallis, Erica Joy	12/10/2010 11:08 AM	Submitted for Approval
Revision Requested	Graf, Fritz	12/10/2010 11:30 AM	Unit Approval
Submitted	Kallis, Erica Joy	12/10/2010 11:35 AM	Submitted for Approval
Revision Requested	Graf, Fritz	12/10/2010 12:02 PM	Unit Approval
Submitted	Kallis, Erica Joy	12/10/2010 12:13 PM	Submitted for Approval
Approved	Kallis, Erica Joy	12/10/2010 03:14 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	01/07/2011 11:56 AM	College Approval
Submitted	Kallis, Erica Joy	02/04/2011 04:53 PM	Submitted for Approval
Revision Requested	Graf, Fritz	02/05/2011 07:43 AM	Unit Approval
Submitted	Kallis, Erica Joy	02/07/2011 08:55 AM	Submitted for Approval
Revision Requested	Kallis, Erica Joy	02/07/2011 11:08 AM	Unit Approval
Submitted	Kallis, Erica Joy	03/02/2011 12:05 PM	Submitted for Approval
Approved	Graf, Fritz	03/02/2011 12:30 PM	Unit Approval
Approved	Williams, Valarie Lucille	03/03/2011 10:57 AM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	03/14/2011 12:38 PM	ASCCAO Approval
Submitted	Kallis, Erica Joy	03/14/2011 02:08 PM	Submitted for Approval
Revision Requested	Kallis, Erica Joy	03/14/2011 02:19 PM	Unit Approval
Submitted	Kallis, Erica Joy	03/16/2011 11:00 AM	Submitted for Approval
Approved	Graf, Fritz	03/17/2011 10:34 AM	Unit Approval
Approved	Williams, Valarie Lucille	03/17/2011 11:42 AM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	03/17/2011 11:42 AM	ASCCAO Approval



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January 3, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, CCI  
College of the Arts and Sciences

Dear Larry,

The Department of Greek and Latin has completed its proposal for semester versions of its undergraduate programs:

3 Undergraduate Programs, 1 with four concentrations:

- BA in Ancient History and Classics;
- BA in Classics: Concentration in Classical Greek;
- BA in Classics: Concentration in Greek and Latin;
- BA in Classics: Concentration in Classical Humanities;
- BA in Classics: Concentration in Latin;
- BA in Modern Greek;

4 Minor Programs:

- Minor in Classical Greek;
- Minor in Classical Humanities;
- Minor in Latin;
- Minor in Modern Greek.

The Arts and Humanities Disciplinary Advisory Panel within the College of Arts and Sciences reviewed and approved all programs during meetings in late November and early December 2010. All of the undergraduate programs are converting with minimal change, with a few new courses that reflect the change in scholarship and student interest. All of the undergraduate programs have assessment plans on file with OAA, verified October 15, 2010. Also notice that the foreign languages taught in the Department of Greek and Latin will hold a different credit hour pattern from the other languages as agreed upon during the Foreign Language Chairs Meetings held in Autumn Quarter 2010. Typically the semester 1101 is 4 cr. hrs., 1102 is 4 cr. hrs., and 1103 is 4 cr. hrs. For Ancient Greek, Latin, and Modern Greek the semester 1101 is 5 cr. hrs., 1102 is 5 cr. hrs., and 1103 is 3 cr. hrs. This recommendation was made based on successful pedagogical practices within the field.

Most specifically, I have highlighted the important changes for each program below:

**Bachelor of Arts in Ancient History and Classics:** The program is co-administered by the Department of Greek and Latin and the Department of History. Please find among the proposal, a letter of support for the semester version of the degree from Peter Hahn, Chair and Professor, Department of History. The quarter-based degree is a minimum of 50 credit hours, and its semester-based version is 30 credit hours.

**Bachelor of Arts in Classics** with four concentrations that are transcriptable:

- **Classical Greek:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Ancient Greek and its current selection of core courses.
- **Greek and Latin:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of *both* Ancient Greek and Latin languages—40 credit hours under quarters and 26 credit hours under semesters--and its current selection of core courses.
- **Classical Humanities:** The quarter-based degree is a minimum of 45 credit hours, and its semester-based version is 33 credit hours.
- **Latin:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Latin and its current selection of core courses. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Latin and its current selection of core courses.

**Bachelor of Arts in Modern Greek:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Modern Greek and its core courses with four additions.

**Minor Programs:** All four minors remain basically unchanged. The quarter-based degrees were 25 credit hours and semester-based versions are 15 credit hours. Classical Greek, Latin, and Modern Greek all retain their pre-requisites of their respective languages. Classical Humanities will retain its two tracks: Greek Civilization and Roman Civilization, and has stream-lined its pre-requisites of 10 quarter hours to 3 semester hours with a stricter distribution of course work in the core courses—15 credits across three categories. Since the minor programs are a course-to-course translation, the department has laid out a clear transition plan for achieving the minor.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under Greek and Latin in PACER and span multiple Book 3 Listings. All programs from Greek and Latin have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams

Associate Dean, College of Arts and Sciences, Arts and Humanities

Professor of Dance

CC: Fritz Graf, Chair and Professor, Department of Greek and Latin  
Mark Shanda, Interim Dean, College of Arts and Sciences, Arts and Humanities  
Erica Kallis, Program Coordinator, Department of Greek and Latin



January 19, 2011

Professor Larry Krissek  
Chair, Arts and Sciences CCI  
Re: Major in Greek and Latin

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on January 6 and 13, 2011, and reviewed the semester conversion plan for four BA Classical programs and three associated minors submitted by the Department of Greek and Latin:

Classical Humanities BA  
Classical Greek Concentration BA  
Classical Latin Concentration BA  
Classical Greek and Latin Concentration BA  
Classical Humanities minor  
Classical Greek minor  
Latin minor

The proposed BAs and minors are nearly direct conversions of the quarter-based programs, with the addition of several new courses intended to fill perceived gaps in coverage and to respond to new developments. The committee was satisfied with design of these programs and our concerns were with issues of clarity and completeness. The programs were all approved unanimously, contingent on a number of minor issues being addressed. Examples of such issues are listed below:

- Stating program learning goals in student-centered, active verb language
- Addressing the issue of changes to assessment procedures (if any) under semesters
- On semester advising sheets, listing departments outside Greek and Latin from which students can select courses, and adding a statement that advisor approval is necessary for these courses to count in the major
- On curricular maps, including a reference to courses outside the department and the learning goals they might fulfill
- Clarifying in a few cases whether “above the 2000 level” means “at or above the 2000 level,” or “at or above the 3000 level”
- Making sure that all courses that can count in the program are listed (including honors and decimalized versions)

- On the Classical Humanities minor, we suggest creating sub-plans (which appear on the transcript) rather than tracks (which don't) for the Greek and Roman civilization specializations; create separate advising sheets for each specialization
- Clarifying the transition plans for minors

With these issues resolved, the committee feels that the proposal is ready for review by the full CCI and we forward it accordingly.

Sincerely,

A handwritten signature in black ink that reads "Mitch Masters". The signature is written in a cursive, slightly slanted style.

Wm. Mitchell Masters  
A&H2 Subcommittee Chair  
Associate Professor of Biology



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October 7, 2010

The Office of Academic Affairs  
The Ohio State University

**RE: Semester Conversion: Program Proposals**

Dear Provost Alutto,

The Department of Greek and Latin proposes its existing programs for approval for semester conversion (see the attached course proposals):

- a. Undergraduate BA degree programs
  - Classics Major, with the following concentrations
    - i. Classical Humanities
    - ii. Classical Greek
    - iii. Latin
    - iv. Greek and Latin
  - Ancient History and Classics Major
  - Modern Greek Major
- b. Undergraduate Minors
  - Classics Minor
  - Classical Greek Minor
  - Latin Minor
  - Modern Greek Minor
- c. M.A. and Ph.D. in Greek and Latin, with the following specializations
  - M.A. in Modern Greek\*
  - M.A. in Classics\*
  - Ph.D. in Modern Greek
  - Ph.D. in Classics

\*optional

- d. Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions.

**Conversion Procedure:** The Department used the calendar conversion for a thorough reappraisal of its course offerings, both on the Undergraduate and the Graduate Level. The conversion process involved the entire faculty and was led by a Conversion Committee consisting of the



Department Chair, the Directors for Undergraduate and for Graduate Studies, and the Graduate Secretary; the Committee planned the process, conceptualized many of the changes and did all the clerical work.

A one-day faculty retreat in Fall '09 was dedicated to a thorough discussion of our program offerings and our future aims and goals. We decided that

- all the existing programs could be converted to the semester calendar
- the graduate program needed a more serious overhaul on its introductory level that continued and finished the revision of the program that had been started in AY 2007/8 with the program assessment
- most of the existing courses could be transferred 1:1
- the course offerings needed systematization and supplementation on all levels to comply with changed educational needs and disciplinary development in research.

The Graduate and the Undergraduate Studies Committees developed proposals for new courses that were then reviewed by the Conversion Committee. Two faculty meetings in April and May '10 reviewed and approved the final form of the proposals. The Modern Greek Program served as a pilot to the College of Arts and Humanities; its final conversion was finished by the end of May '10; for the rest of the programs, the Conversion Committee developed the detailed entries for each course during the months of June and July '10.

**Major Changes:** The revision confirmed that the existing programs as such were viable and would correspond to our needs and aims in the near and mid-term future, albeit with changes and systematization among the courses.

The existing programs – undergraduate Majors and Minors and the Graduate Programs (see page 1) – were kept in place and converted to the new credit hour requirements. The changes concerned mainly the systematization and supplementation of the intermediate and advanced level reading courses, the introduction of new courses in order to respond to changed pedagogical and/or disciplinary needs, and the retooling of the introductory-level courses for the graduate program, whereas the programs were converted 1:1 (with structural changes only in the Graduate Program, see below). I thus present the courses in an overview that looks across the programs.

- On the **undergraduate level** (all the Majors and Minors, except Modern Greek), we systematized the offerings of mid-level and advanced reading courses for Majors and Minors so as to cover all major areas of Greek and Roman literature, including late antique, medieval and Byzantine authors (this opening to later epochs of the advanced reading courses is new and corresponds to the development of research in our disciplines); the mid-level reading courses were brought into a sequence of four semesters, whereas the advanced reading courses were adapted to new scholarly developments, especially the interest in later antiquity.
- Again on the **undergraduate level** (including Modern Greek), we introduced several new general courses (some of them for the GE) that respond to new developments in student interest and disciplinary research. To respond to a growing interest in material culture, we developed a group of courses on the Mediterranean City (CL3201.01: Rome and 3201.02: Alexandria) that would also be prerequisites to the reactivated Study Tours (CL5798.01 and 5798.02) to Greece and Italy during Maymester. We also cross-listed several courses with History of Art that concern Greek and Roman art and archaeology. In order to take

account of the growing interest in the reception of antiquity, we introduced two new courses – on the reception of ancient literature (CL 4101), and on the transformation of Latin literature after antiquity up to the present day (CL3000). In order to respond to the growing influence of theory and the growing sophistication of theoretical approaches, we developed two courses for advanced undergraduate and beginning graduate students that concentrate on theory in the study of ancient literature (CL5101) and of ancient religions (CL5401); and current ethical and societal concerns finally will be addressed in the course on ancient warfare (CL3203). In order to respond to new interdisciplinary needs, we introduced a course on compared Romance linguistics (CL5051, cross-listed with the respective modern language departments) and on sacred texts in the ancient world (CL4031). The only one among the genres of ancient literature that was not treated in an introductory course with English readings is the ancient novel. Therefore, we propose a course on this topic as well (CL3104).

In the Modern Greek undergraduate program, we introduce the following new courses: MG2100 Greece and Beyond: The Crossing of Borders through Film fills a gap in our program's course offerings by examining how Greek film became a national institution from the early experiments in the twentieth century to the present day.

MG3200 Greece–United States Passages: Studies of Transnationalism enhances students' understanding of transnationalism by looking at one example, the cultural, economic, and political exchange between the United States and Greece. That is to say, the course will attempt to show how the two countries are profoundly linked.

MG5000 Modern Greek Language and Literature follows on the language sequence, Modern Greek 1101-4002, and prepares students for successful participation in Modern Greek Prose and Poetry 5510 and 5520 under semesters.

- In the **graduate program** (both Modern Greek and Classics), we restricted admission of graduate students to the Ph.D. program only, thus reducing the M.A. program to a voluntary (terminal) status: this helps to reduce the number of exams and to focus much more on a wide research training of our graduate students. It thus takes into account the recent development of our graduate program to a program that is research-focused and competes with the leading programs in our fields (see the NRC assessment); before, it was a program whose graduates chose a career as High School Latin teachers for whom the M.A. was a precondition.
- On the introductory level of the **graduate program** (Classics only), we reduced the number of Prose Composition Courses from four to two and expanded the scope of our survey courses in order to accommodate both the need for an intensified language and translation training and for a survey of the major developments in the history of ancient literature; in the past, these two conflicting goals proved difficult to handle.
- On the graduate level, we reorganized the system of graduate research seminars: instead of a large number of narrowly defined topics, we now offer one generic graduate research seminar in Greek and in Latin, and several special topics seminars in Classics (i.e. as interdisciplinary seminars without a strict language requirement) or in Greek and Latin in

the areas of cultural studies and special training that constitute the strength of our program (epigraphy, paleography, religion, linguistics); formerly, some of these topics were taught in a special topics seminar.

- Overall, the revision of all our course offerings led to the realization that we had many inactive courses on our books; the vast majority of them were taken off, very few were reactivated in a somewhat changed form.

**Minor Changes:** The detailed revision led to a number of minor changes. I highlight only those that concern the credit hours:

- Our introductory language sequences (GR/LAT/MGR 1101/1102) need to be offered in daily classroom teaching, as we did in the quarters system. This leads to a higher need of credit hours than the standard 3 crs/course, and we propose 5crs. This proposal has been discussed and accepted by all the foreign language chairs who are confronted with a similar situation.
- Our Graduate Student Survey courses of Greek and Latin Literature, the very core of our Graduate introductory teaching, have been expanded to cover both a thorough training in the languages and in the history of the two literatures from the beginnings to late antiquity. This expansion corresponds to our emphasis on thorough professionalization of our students. But this needs more time than our previous courses, and we propose 5 crs/semester for these courses.
- Profiting from the new system of course numbers, we made our own numbering system more rational.

**Review policy:** Our departmental program review is a regular task of the Directors of Undergraduate and Graduate Studies and their committees who propose major changes to the department for a common decision; we also reviewed our programs more formally in response to the last external review. The regular course review is primarily a task of the chair who uses data provided by enrollments statistics, SEIs and discursive student feedback, and classroom visits (in which he is assisted by the Teaching Evaluation Committee); if changes seem necessary, they are proposed to the department through the Undergraduate and Graduate Studies Committees.

I propose all the above mentioned programs for approval.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Fritz Graf', written in a cursive style.

Fritz Graf, Distinguished University Professor, Chair

## 1. PROGRAM:

Classics Major (BA in Classics), with the following concentrations:

- a. Classical Humanities
- b. Classical Greek
- c. Latin
- d. Greek and Latin

## 2. UNIT RESPONSIBLE:

Department of Greek and Latin

## 3. PROGRAM GOALS:

The program goals are partly identical, in some points however specifically different in the four concentrations:

Overall goals:

- A. Students demonstrate understanding of the literature and cultures of ancient Greece and Rome in their historical setting (“historical competence”)
- B. Students research a topic in ancient literatures and cultures by making use of the documents of these cultures (“research competence”)
- C. Students analyze the role the literatures and cultures of ancient Greece and Rome have played in the history of Western civilization up to the present day (“reception competence”)
- D. Students interpret cultures that are foreign both in place and in time, using the cultures, literatures and religions of Greece and Rome as model case studies (“cultural competence”)

Concentration specific goals:

- E. For the concentrations *b-d*: students master language competence in Greek and/or Latin, i.e. (i) students read and translate ancient Greek and/or Latin texts, and (ii) students analyze and explain Greek and/or Latin sentences in terms of grammar and syntax.
- F. For the concentrations *b-d*: students analyze and explain an ancient Greek and/or Latin literary text
- G. For the concentrations *b-d*: students research a topic in ancient literatures and cultures by making use of original documents.
- H. For the concentration *a*, which is a concentration without language competence, the overall goals apply.

#### 4. CONVERSION:

- a. The program retains all its overall program goals, and only the minimal changes have been made to curriculum requirements that are the result of the new calendar framework. Therefore, our assessment practices have not changed.
- b. The Dept. has thoroughly assessed all its courses as to their contributions to the program goals; we definitely dropped a number of deactivated courses, rethought the systematics of our course system, and introduced new courses (marked by\* in the required course list) in order
  - to fill a gap perceived in the systematics of the coursework:
    - CL3104 The Ancient Novel: Narrative Fiction in Greece and Rome  
The novel is the only major genre missing from the quarter courses.
    - CL3203 War in Ancient Greek and Roman Literature  
War was a major occupation of ancient man, and a major topic of ancient literatures.
    - GR5017 Later Greek Prose  
This course corresponds to an already existing LAT course (Latin 5018: Post-classical Latin).
  - to respond to new developments in the field:
    - CL3000 From Rome to Europe and Beyond: The questions of how culture developed into the various cultures have become more important through transdisciplinarity and the rise of reception studies.
    - CL3201.01/.02 Experiencing the Ancient Mediterranean City:  
Rome/Alexandria: Ancient urbanism has become an important topic in research and a field where comparison with the present are very fruitful.
    - CL4101 Classical Receptions: Ancient Greece and Rome in the Modern World: The reception of ancient authors and topic in the modern world has become a major field of research.
    - CL5101 Classical Literature: Theoretical Perspectives and Critical Readings:  
The need to know theories and methodologies has become much more explicit in contemporary ancient studies, and theories of literature developed for modern literatures have become very important for ancient literature and fostered new and independent methodologies for ancient culture
    - CL5401 Methodologies for the Study of Ancient Religions: The need to know theories and methodologies has become much more explicit in contemporary ancient studies, and the study of religion has developed methodologies and theories that are very different from those used in other branches of ancient studies.

- and to respond to new interdisciplinary demands:
  - CL4031 Sacred Texts of the Ancient World: Religions texts have become important for the classical world as well, especially through new and spectacular finds of texts. The course, thus, might attract students to Classics who otherwise would not have an interest. We also use this course as a contribution to the proposed Religious Studies Major.
  - CL5051 Latin and Romance Languages: The comparative study of romance languages and the development from Latin is a topic that is important to the proposed minor on Romance languages and literatures.
- To create a more consistent offer in studies abroad courses, we reactivated the two study tour courses, CL5798.01 Study Tour: Domestic and CL5798.02: Study Tour: Foreign. These courses will be taught in May and use several of our new or existing courses as prerequisites (CL3201.01: Experiencing the Ancient City: Rome, CL3201.02: Experiencing the Ancient Roman City: Alexandria and CL5302: Studies in Greek and Roman Topography).
- The Dept. also fused its two courses, CL101: Ancient Greek Literature in Translation and CL102: Roman Literature in Translation, into one course, CL1101: Introduction to Classical Literature. We regard this as a simple measure of streamlining.

## 5. LIST OF SEMESTER COURSES

### a. Prerequisites

- i. The prerequisite for concentration (a), *Classical Humanities*:  
CL1101 Introduction to Classical Literature (3 credit hours)
- ii. The prerequisites for concentrations, (b) *Classical Greek* and (d) *Greek and Latin*:  
GR1101-1103 Greek language sequence (13 credit hours)
- iii. The prerequisites for concentrations, (c) *Latin* and (d) *Greek and Latin*:  
LAT1101-1103 Latin language sequence (13 credit hours) or LAT1101.55 and 1102.55 Accelerated Latin language sequence (10 credit hours)

### b. Required courses

- i. Concentration (a) *Classical Humanities*:
  - The *Classical Humanities* concentration requires at least 33 major credit hours (18 credit hours of required courses and 15 credit hours of electives).
  - The required coursework for concentration (a) *Classical Humanities* selects at least 2 courses (6 credit hours) taken at or above the 2000 level, at least 2 courses (6 credit hours) at or above the 3000 level, at least 1 course (3 credit hours) at or above the 4000 level, and the required CL4999 Senior Tutorial and Essay (or CL4999H) for 3 credit hours. All courses listed below are 3 credit hours unless noted otherwise.

CL2201 Classical Civilization: Greece  
CL2201H Honors Classical Civilization: Greece  
CL2202 Classical Civilization: Rome  
CL2202H Honors Classical Civilization: Rome  
CL2203 Byzantine Civilization  
CL2204 Medicine in the Ancient World  
CL2205 Sports and Spectacles in the Ancient World  
CL2220 Classical Mythology  
CL2220H Honors Classical Mythology  
CL2301 Classical Archaeology  
CL2890H Freshman/Sophomore Honors Seminar: Topics in Ancient Literature and Society  
CL3000 From Rome to Europe and Beyond  
CL3100 Topics in Ancient Literature and Cultures  
CL3101 Greek and Roman Epic  
CL3102 Greek and Roman Drama  
CL3103 Comic Spirit in Antiquity  
CL3104 The Ancient Novel: Narrative Fiction in Greece and Rome\*  
CL3201.01 Experiencing the Ancient Mediterranean City: Rome\*  
CL3201.02 Experiencing the Ancient Mediterranean City: Alexandria\*  
CL3203 War in Ancient Greek and Roman Literature\*  
CL3401 Ancient Greek Religion  
CL3402 Ancient Gods Changing Identities  
CL3403 The Hero in Classical Mythology  
CL3404 Magic in the Ancient World  
CL3405 Christians in the Graeco-Roman World  
CL4031 Sacred Texts of the Ancient World\*  
CL4101 Classical Receptions: Ancient Greece and Rome in the Modern World\*  
CL4201 Political Thought and Institutions in the Graeco-Roman World  
CL4202 Nationalism Revisited  
CL4203 Gender and Sexuality in Antiquity  
CL4204 Greek and Roman Science and Technology  
CL4998 Research  
CL4998H Honors Research  
CL4999 Senior Tutorial and Essay  
CL4999H Honors Senior Tutorial and Essay  
CL5051 Latin and Romance Languages\*  
CL5101 Classical Literature: Theoretical Perspectives\*  
CL5301 Roman Law  
CL5302 Studies in Greek or Roman Topography  
CL5401 Methodologies for the Study of Ancient Religions\*

CL5798.01 Study Tour: Domestic (3-9 cr)

CL5798.02 Study Tour: Foreign (3-9 cr)

ii. Concentration (b) *Classical Greek*

- The *Classical Greek* concentration requires at least 30 major credit hours (15 credit hours of required courses and 15 credit hours of electives).
- The required coursework for concentration (b) *Classical Greek* selects at least 5 courses (15 credit hours) at or above the 2000 level, at least 2 courses (6 credit hours) of which should be taken at or above the 5000 level. All courses listed below are 3 credit hours unless noted otherwise.

GR2101 Attic Prose

GR2102 Homer

GR2103 The Greek Historians

GR2104 Sophocles

GR2110 The Greek New Testament

GR5011 Greek Epic

GR5012 Greek Hymn, Lyric, and Elegy

GR5013 Greek Historians

GR5014 Greek Drama

GR5015 Attic Oratory

GR5016 Readings in Greek Philosophy

GR5017 Later Greek Prose\*

GR5030 Special Topics in Greek Literature

iii. Concentration (c) *Latin*

- The *Latin* concentration requires at least 30 major credit hours (15 credit hours of required courses and 15 credit hours of electives).
- The required coursework for concentration (c) *Latin* selects at least 5 Latin courses (15 credit hours) at or above the 2000 level, at least 2 courses (6 credit hours) of which should be taken at or above the 5000 level. All courses listed below are 3 credit hours unless noted otherwise.

LAT2101 Cicero

LAT2102 Vergil

LAT2103 Roman Historians

LAT2104 Ovid

LAT2105 Latin Lyric

LAT2106 Roman Comedy

LAT5011 Readings in Latin Epic

LAT5012 Readings in Roman Lyric and Erotic Poetry

LAT5013 Readings in Roman Historians

LAT5014 Readings in Roman Comedy

LAT5015 Readings in Roman Oratory and Rhetorical Theory



LAT5016 Readings in Roman Philosophy  
LAT5017 Readings in Roman Satire and Novel  
LAT5018 Reading in Post-Classical Latin  
LAT5030 Special Topics in Latin Literature

iv. Concentration (d) *Greek and Latin*

- The *Greek and Latin* concentration requires at least 30 major credit hours (15 credit hours of required courses and 15 credit hours of electives).
- Required courses for concentration (d) *Greek and Latin*: The major requires a minimum of 5 courses (15 credit hours) in Latin and Greek at or above the 2000 level (representing both languages in any combination). Of these, at least 2 courses (6 credit hours) must be at the 5000 level (in one language, or in both languages) from Greek and Latin courses listed above.

c. Electives

1. Electives for concentration (a) *Classical Humanities*: At least 5 courses (15 credit hours) at or above the 2000 level are to be selected in consultation with and approved by the major advisor from Classics or from relevant courses offered by History (Ancient History), History of Art (Greek, Roman or Byzantine Art), Philosophy (Ancient Philosophy) or Theatre (Ancient History of Theatre). In exceptional cases, students may take relevant electives offered by other departments upon approval by the major advisor. \*A maximum of 3 courses from outside the Department of Greek and Latin may count as electives toward the major.
2. Electives for concentration (b) *Classical Greek*: At least 5 courses (15 credit hours) at or above the 2000 level are to be selected in consultation with and approved by the major advisor from Classical Greek or from appropriate courses in Classics, History (Ancient History), History of Art (Greek, Roman or Byzantine Art), Philosophy (Ancient Philosophy) or Theatre (Ancient History of Theatre). \*A maximum of 3 courses from outside the Department of Greek and Latin may count as electives toward the major. In exceptional cases, students may take relevant electives offered by other departments upon approval by the major advisor.
3. Electives for concentration (c) *Latin*: At least 5 courses (15 credit hours) at or above the 2000 level are to be selected in consultation with and approved by the major advisor from Latin or from appropriate courses in Classics, History (Ancient History), History of Art (Greek, Roman, or Byzantine Art), Philosophy (Ancient Philosophy), or Theatre (Ancient History of Theatre). \*A maximum of 3 courses from outside the Department of Greek and Latin may count as electives

toward the major. In exceptional cases, students may take relevant electives offered by other departments upon approval by the major advisor.

4. Electives for concentration (d) *Greek and Latin*: The remaining 5 courses (15 credit hours) will consist of further Greek and Latin courses at or above the 2000 level and/or relevant elective courses chosen consultation and approved by the major advisor. \*A maximum of 3 courses from outside the Department of Greek and Latin may count as electives toward the major.

## 6. TRANSITION POLICY

**Advising:** Advising has two phases. In Winter/Spring 2012, majors and minors will receive a written document that explains our policies, whereas graduate students will be informed in one of our regular quarterly meetings of the chair with the students. During Spring and Fall 2012, the Undergraduate and Graduate Directors will talk to each major, minor and graduate student (between 60 and 100 students) individually as part of the regular advising sessions; if more advising is necessary, the Departmental Chair and the senior members of the Curriculum Committee will participate in advising as well.

**Language Courses:** The only problematic course sequence is the introductory language sequences, Greek/Latin/Modern Greek 101/102/103 > 1101/1102, where 1102 overlaps with parts of 102, but has a temporal gap towards 101. We will recommend that students take the Accelerated Latin course 101.55 in any quarter it is offered in AU2011/2012. For students who are unable to do so, or in the Greek sequence where we have no Accelerated Course, we will develop a “two-speed course” in Fall Semester 2012. This course will bridge the gap between 101 and 1102. We will offer individual “bridge sessions” to students who have problems coping. In order to reduce problems in Elementary Greek, we will not offer GR101 in WI and SP Qtr 2012 but refer students to AY 2012. A remark on “gaps”: given the nature of language training, any temporal gap between courses is a problem. A gifted student will be able to bridge the gap of a quarter in a sequence, whereas 2 quarters are already problematic.

\*LAT101.55 and 102.55 are the Elementary Latin Accelerated courses; Latin 101.51 and 102.51 are the Elementary Latin Individualized courses and are not offered by the Department of Greek and Latin.

AU Qtr '11	WI Qtr '12	SP Qtr '12	AU Sem '12	Comments
LAT 101	LAT 102	LAT 103	LAT 1103	Ideal sequence
	LAT101.55*	LAT102.55*	LAT2xxx	Ideal sequence
		LAT101.55*	LAT1102	Ideal sequence
LAT101.55*	XXXX	XXX	LAT1102	Gap: not advisable
	LAT101.55*	XXX	LAT1102	Gap somewhat large

GR101	GR102	GR103	GR2xxx	Ideal sequence
GR101	GR102	XXX	GR1102	Overlap
	GR101	GR102	GR1102	Overlap
GR101	XXX	XXX	GR1102	Gap: not advisable

**Graduate Studies:** We foresee no problem on the introductory graduate studies level when the less extensive Greek Survey sequence of AY2011/12 and the intensive Latin Survey Sequence AY2012/13 will both lead to our standard language tests in September 2013: we are aware that our grading system will have to take account of the somewhat unequal language training.

**Transition Plan:** See above 2: With the exception of the introductory language sequence, we foresee a smooth transition for majors and minors.

**7. CURRICULUM MAPS:** see Appendix

- A. Curriculum Map for the Classics Major, Classical Humanities Concentration
- B. Curriculum Map for the Classics Major, Ancient Greek Concentration
- C. Curriculum Map for the Classics Major, Latin Concentration
- D. Curriculum Map for the Classics Major, Greek and Latin Concentration

**Department of Greek and Latin**  
**QUARTER ADVISING SHEET**  
**Classics Major**  
*Classical Humanities Concentration*

*Classical Humanities Concentration: (45 hours, not including prerequisite)*

**Prerequisites (5 hours):**

1 course (5 hours) from:

- Classics 101 Masterpieces of Greek Literature in Translation
- Classics 102 Masterpieces of Latin Literature in Translation

**CREDITS GRADE**

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**Required Courses (25 hours):**

At least 2 courses (10 hours) from:

- Classics 222 Classical Mythology
- Classics 224 Classical Civilization: Greece
- Classics 225 Classical Civilization: Rome
- Classics 226 Byzantine Civilization
- Classics 230 Medicine in the Ancient World

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At least 2 courses (10 hours) from:

- Classics 301 Greek and Roman Epic
- Classics 302 Greek and Roman Drama
- Classics 303 Comic Spirit in Antiquity
- Classics 310 Topics in Ancient Literature and Culture
- Classics 322 The Hero in Classical Mythology
- Classics 323 Ancient Greek Religion
- Classics 326 Christian Heroes: Byzantine Saints' Lives
- Classics 505 Political Thought and Institutions in the Greco-Roman World
- Classics 506 Greek and Roman Science and Technology
- Classics 508 Gender and Sexuality in Antiquity

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Senior Thesis Requirement (5 hours):

- Classics 699 Senior Tutorial and Essay

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**Electives (20 hours):**

The remaining 20 hours are chosen in consultation with the major advisor at the 200 level or above in Ancient History, Classics, History of Art, Philosophy, Theater, Medieval Studies, Greek or Latin. Please list courses below. \*Students may take a maximum of 3 courses from outside the Department of Greek and Latin.

**Department of Greek and Latin**  
**SEMESTER ADVISING SHEET**  
**Classics Major**  
*Classical Humanities Concentration*

**Classical Humanities Concentration:** (33 total credit hours), excluding prerequisites:

**Prerequisite (3 credit hours):**

Classics 1101 Intro to Classical Literature

**CREDITS GRADE**

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**Required Courses (18 credit hours):**

**At least 2 courses (6 credit hours) at or above the 2000 level. Students may elect to take one or both courses at or above the 3000 level.**

Classics	2201	Classical Civilization: Greece	3	
Classics	2201H	Honors Classical Civilization: Greece	3	
Classics	2202	Classical Civilization: Rome	3	
Classics	2202H	Honors Classical Civilization: Rome	3	
Classics	2203	Byzantine Civilization: Constantinople and the Empire of New Rome	3	
Classics	2204	Medicine in the Ancient World	3	
Classics	2205	Sports and Spectacles in the Ancient World	3	
Classics	2220	Classical Mythology	3	
Classics	2220H	Honors Classical Mythology	3	
Classics	2301	Classical Archeology	3	
Classics	2890H	Freshman/Sophomore Honors Seminar: Topics in Ancient Literature and Society	3	

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**At least 2 courses (6 credit hours) at or above the 3000 level. Students may elect to take one or both courses at or above the 4000 level.**

Classics	3000	From Rome to Europe and Beyond	3	
Classics	3100	Topics in Ancient Literature and Culture	3	
Classics	3101	Greek and Roman Epic	3	
Classics	3102	Greek and Roman Drama	3	
Classics	3103	Comic Spirit in Antiquity	3	
Classics	3104	The Ancient Novel	3	
Classics	3201.01	Experiencing the Ancient Mediterranean City: Rome	3	
Classics	3201.02	Experiencing the Ancient Mediterranean City: Alexandria	3	
Classics	3203	War in Ancient Greek and Roman Literature	3	
Classics	3401	Ancient Greek Religion	3	
Classics	3402	Ancient Gods Changing Identities	3	
Classics	3403	The Hero in Classical Mythology	3	
Classics	3404	Magic in the Ancient World	3	
Classics	3405	Christians in the Greco-Roman World	3	

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**At least 1 course (3 credit hours) at or above the 4000 level from the following:**

Classics	4031	Sacred Texts of the Ancient World	3	
Classics	4101	Classical Receptions	3	
Classics	4201	Political Thought and Institutions in the Greco-Roman World	3	
Classics	4202	Nationalism Revisited	3	
Classics	4203	Gender and Sexuality in Antiquity	3	
Classics	4204	Greek and Roman Science and Technology	3	
Classics	4998	Research (or Honors version, CL4998H) (not a repeatable course)	1 - 3 cr	
Classics	5051	Latin and Romance Languages	3	
Classics	5101	Classical Literature: Theoretical Perspectives	3	
Classics	5301	Roman Law	3	
Classics	5302	Studies in Greek or Roman Topography	3	
Classics	5401	Methodologies for the Study of Ancient Religions	3	
Classics	5798.01	Study Tour: Domestic	3 - 9 cr	
Classics	5798.02	Study Tour: Foreign	3 - 9 cr	

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3 - 9 cr	

**Senior Requirement (3 credit hours):**

Classics 4999 Senior Tutorial and Essay (or Honors version, CL4999H)

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**Electives (15 credit hours):**

At least 5 courses (15 credit hours) at or above the 2000 level are to be selected in consultation with and approved by the major advisor from Classics or from relevant courses offered by History (Ancient History), History of Art (Greek, Roman or Byzantine Art), Philosophy (Ancient Philosophy) or Theatre (Ancient History of Theatre). In exceptional cases, students may take relevant electives offered by other departments upon approval by the major advisor. \*A maximum of 3 courses from outside the Department of Greek and Latin may count as electives toward the major.

CURRICULAR MAP <b>Classics BA - <i>Classical Humanities Concentration</i></b>	LEARNING GOALS			
	Goal A - Students demonstrate understanding of the literature and cultures of ancient Greece and Rome in their historical setting ("historical competence")	Goal B - Students research a topic in ancient literatures and cultures by making use of the documents of these cultures ("research competence")	Goal C - Students analyze the role the literatures and culture of ancient Greece and Rome have played in the history of Western civilization up to the present day ("reception competence")	Goal D - Students interpret cultures that are foreign both in place and in time, using the cultures, literatures and religions of Greece and Rome as case studies ("cultural competence")
<b>Prerequisite course offered by the Department of Greek and Latin</b>				
CL1101 Intro to Classical Civilization	<i>Beginning</i>	not applicable	<i>Beginning</i>	<i>Beginning</i>
<b>Required Courses offered by the Department of Greek &amp; Latin</b>				
CL2201 Classical Civilization: Greece	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
CL2201H Honors Classical Civilization: Greece	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
CL2202 Classical Civilization: Rome	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
CL2202H Honors Classical Civilization: Rome	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
CL2203 Byzantine Civilization	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
CL2204 Medicine in the Ancient World	<i>Beginning</i>	<i>Intermediate</i>	<i>not applicable</i>	<i>Intermediate</i>
CL2205 Sports and Spectacles in the Ancient World	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Intermediate</i>
CL2220 Classical Mythology	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
CL2220H Honors Classical Mythology	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
CL2301 Classical Archaeology	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL2890H Freshman/Sophomore Honors Seminar: Topics in Ancient Literature and Society	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
CL3000 From Rome to Europe and Beyond	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
CL3100 Topics in Ancient Literature and Cultures	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
CL3101 Greek and Roman Epic	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3102 Greek and Roman Drama	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3103 Comic Spirit in Antiquity	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3104 The Ancient Novel	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3201.01 Experiencing the Ancient Mediterranean City: Rome	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3201.02 Experiencing the Ancient Mediterranean City: Alexandria	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3203 War in Ancient Greek and Roman Literature	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3401 Ancient Greek Religion	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3402 Ancient Gods Changing Identities	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3403 The Hero in Classical Mythology	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3404 Magic in the Ancient World	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL3405 Christians in the Graeco-Roman World	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
CL4031 Sacred Texts of the Ancient World	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
CL4101 Classical Receptions	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Advanced</i>	<i>Intermediate</i>
CL4201 Political Thought and Institutions in the Graeco-Roman World	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
CL4202 Nationalism Revisited	<i>not applicable</i>	<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>
CL4203 Gender and Sexuality in Antiquity	<i>Intermediate</i>	<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>
CL4204 Greek and Roman Science and Technology	<i>Intermediate</i>	<i>Intermediate</i>	<i>Advanced</i>	<i>Intermediate/Advanced</i>
CL4998 Research	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>
CL4998H Honors Research	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>

CL4999 Senior Tutorial and Essay	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Advanced</i>
CL4999H Honors Senior Tutorial and Essay	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>not applicable</i>
CL5051 Latin and Romance Languages	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
CL5101 Classical Literature: Theoretical Perspectives	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
CL5301 Roman Law	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
CL5302 Studies in Greek or Roman Topography	<i>Advanced</i>	<i>Advanced</i>	<i>not applicable</i>	<i>Advanced</i>
CL5401 Methodologies for the Study of Ancient Religions	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
CL5798.01 Study Tour: Domestic	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
CL5798.02 Study Tour: Foreign	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>

### **Electives offered outside the Department of Greek and Latin**

Students may take other relevant electives offered by these and other departments upon approval by the major advisor.

### ***Elective Courses offered by HISTORY (Ancient History)***

History 2201 Ancient Greece and Rome	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 2201H Ancient Greece and Rome	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 2202 Introduction to Medieval History	<i>not applicable</i>	<i>Not applicable</i>	<i>Beginning</i>	<i>Beginning</i>
History 2205 Themes in the History of Western Civilization, Prehistory to 1600	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 2210 Classical Archaeology	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 2211 The Ancient Near East	<i>Not applicable</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 2212 War in the Ancient Mediterranean World	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 2213 The Ancient Mediterranean City	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 2214 Everyday Life in Greece and Rome	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 3210 Archaic Greece	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 3211 Classical Greece	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 3212 Hellenistic Greece	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
History 3215 Sex and Gender in the Ancient World	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3220 The Rise of the Roman Republic	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3221 Rome from the Gracchi to Nero	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3223 The Later Roman Empire	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3225 Early Byzantine Empire	<i>Not applicable</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
History 3226 Later Byzantine Empire	<i>Not applicable</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
History 3228 Religion and Society in Late Antiquity	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3229 History of Early Christianity	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
History 3230 History of Medieval Christianity	<i>Not applicable</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
History 4210 Readings in Greek History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4210E Readings in Greek History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4210H Readings in Greek History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4211 Readings in Roman History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4211E Readings in Roman History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4211H Readings in Roman History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4212 Readings in Late Antiquity	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4212E Readings in Late Antiquity	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4212H Readings in Late Antiquity	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4213 Readings in Byzantine History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>

History 4213E Readings in Byzantine History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4213H Readings in Byzantine History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4215 Research Seminar in Greek History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4215E Research Seminar in Greek History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4215H Research Seminar in Greek History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4216 Research Seminar in Roman History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4216E Research Seminar in Roman History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4216H Research Seminar in Roman History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4217 Research Seminar in Late Antiquity	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4217E Research Seminar in Late Antiquity	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4217H Research Seminar in Late Antiquity	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4218 Research Seminar in Byzantine History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4218E Research Seminar in Byzantine History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
History 4218H Research Seminar in Byzantine History	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>

***Elective Courses offered by HISTORY OF ART (Greek, Roman and Byzantine Art)***

HA 2001: Western Art of the Ancient and Medieval Worlds	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
HA 2001H: Western Art of the Ancient and Medieval Worlds	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
HA 2901: Introduction to World Cinema	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
HA 3001: Global Architecture	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
HA 3005: Christian Art	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
HA 3211: Art and Civilization in the Near East	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
HA 3301: Classical Archaeology	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
HA 4001: Writing Seminar in History of Art	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
HA 4010: Introduction to the Methods and Theories of Art History	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
HA 4020: Special Topics in Architecture	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
HA 4030: Museum Studies Seminar	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
HA 4191: Internship in Art History	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
HA 4211: Art and Architecture of the Ancient Near East	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
HA 4411: Early Christian and Byzantine Art	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
HA 4421: Medieval Art	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
HA 4998: Undergraduate Research	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>
HA 4998H: Undergraduate Research (Honors)	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>
HA 4999: Thesis Research	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>
HA 4999H: Thesis Research (Honors)	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>
HA 5311: Art and Archaeology of Preclassical Greece	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 5312: Art and Archaeology of Classical Greece	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 5321: Art and Archaeology of the Hellenistic Mediterranean and Roman Republic	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 5322: Art and Archaeology of the Roman Empire	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 5420: Romanesque and Gothic Art	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 5421: Romanesque and Gothic Sculpture	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 5422: Medieval and Renaissance Manuscript Illumination	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 5430: Gothic towards Renaissance: The 14 <sup>th</sup> -Century	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 2001: Western Art of the Ancient and Medieval Worlds	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
HA 2001H: Western Art of the Ancient and Medieval Worlds	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
HA 3211: Art and Civilization in the Near East	Not applicable	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
HA 3301: Classical Archaeology	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>



HA 4211: Art and Architecture of the Ancient Near East	Not applicable	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 4212: Egyptian Art and Archaeology	Not applicable	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 4411: Early Christian and Byzantine Art	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 5311: Art and Archaeology of Preclassical Greece	Not applicable	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 5312: Art and Archaeology of Classical Greece	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 5321: Art and Archaeology of the Hellenistic Mediterranean and Roman Republic	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
HA 5322: Art and Archaeology of the Roman Empire	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>

***Elective Courses offered by PHILOSOPHY (Ancient Philosophy)***

Philos 1101 Introduction to Philosophy	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
Philos 1101H Honors Introduction to Philosophy	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
Philos 1110H Mind and Its Place in Nature: Western Conceptions of the Self from Antiquity to the Present, Part 1	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
Philos 1120H Mind and Its Place in Nature: Western Conceptions of the Self from Antiquity to the Present, Part 2	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
Philos 3010 History of Ancient Philosophy	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
Philos 3020 History of Medieval Philosophy	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
Philos 4400 Introduction to Theory of Knowledge	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
Philos 4800 Introduction to Metaphysics	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>	<i>Intermediate/Advanced</i>
Philos 4600 Introduction to Philosophy of Mind	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
Philos 4700 Introduction to Philosophy of Language	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
Philos 6010 Ancient Philosophy (assuming the course should be converted from 601 to 5010)	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
Philos 6011 Plato (assuming the course should be converted from 601.01 to 5011)	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
Philos 6012 Aristotle (assuming the course should be converted from 601.02 to 5012)	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
Philos 6013 Studies in Ancient Philosophy (assuming the course should be converted from 601.03 to 5013)	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
Philos 6020 Studies in Medieval Philosophy	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>

***Elective Courses offered by THEATRE (Ancient History of Theatre)***

Theatre 3731 Theatre Histories and Literatures	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
Theatre 5441 Period Styles for Production	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
Theatre 5771.03 Out There Alone: The History of Solo Performance	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>